

**STONY BROOK  
DEPARTMENT OF HISTORY**

**GRADUATE COURSES  
FALL 2008**

**I. Graduate Courses (Ph.D. and M.A. students)**

The courses include the two-semester Core Course required of all incoming graduate students. In addition to the Core, the program offers several Field, Theme, and Research seminars. (See the Department Guide or website for the program's course requirements.) There is also a list of Spring semester seminar offerings to help you plan ahead.

**CORE COURSE**

**History 524/526**  
**HISTORY, THEORY AND PRACTICE**  
Prof. Gary Marker  
Prof. Sara Lipton  
Monday, 4:30-7:30

This year-long course is your introduction to graduate study in history in general, and Stony Brook's Ph.D. Program in History in particular. It has three goals: 1) to familiarize you with the techniques and resources of historical research; 2) to provide an overview of the four thematic areas emphasized by our graduate program; and 3) to explore some important historiographical and theoretical concepts that inform historical writing. The first semester will combine a series of hands-on workshops in interpreting primary sources with selective reading of important and interesting scholarship that represents the four themes of our graduate curriculum, and also offers instructive examples of using sources. Requirements for the first semester include active participation in class discussion of assigned readings, three or four short writing/analytical exercises, and a preliminary research proposal. The second semester will be devoted to researching and writing a substantial research paper.

**FIELD SEMINARS**

**History 501 (also listed as CEG 516)**  
**INTRODUCTION TO EARLY MODERN EUROPE**  
Prof. Larry Frohman  
Tuesday 5:20-8:10

This course will provide students with an advanced introduction to the history and historiography of modern Europe from the mid 18<sup>th</sup>-century to the present. It presumes a solid background in the study of history and at least an undergraduate survey knowledge of modern European history. It will focus as much on the conceptual categories and historiographical debates that shape the

writing of early modern European history as it will on the actual history of the period. The course will begin with the Renaissance and explore such issues as religion, society and the state in the Reformation and Counter-Reformation; the transformation of the European economy and the dynamics of the world economy; the crisis of the 17<sup>th</sup> century and the development of divergent political traditions and social institutions in Western and Eastern Europe; and the Enlightenment.

This course is designed for students in both the MAT and MA/Ph.D. programs, and assignments have been differentiated to meet the background, needs, and interests of the different groups of students. All students will be responsible for the assigned readings for each week. Students in the MA/Ph.D. program will also be responsible for additional readings. Some of these readings will be discussed in conjunction with the weekly assignments, but there will be additional class sessions (to be scheduled at a mutually convenient time) to discuss these readings. Students in the MAT program are welcome to do any or all of these readings and to participate in supplementary class discussions.

MAT, MALS and non-matriculated students must register for CEG 516.

**HIS 521**  
**INTRODUCTION TO EARLY U.S. HISTORY (TO THE CIVIL WAR)**  
Prof. Ned Landsman  
**Wednesday 4:30-7:30**

This course covers the first half of the graduate-level survey in American History focusing on the history and historiography of American society before the Civil War and on the larger Atlantic world in the same era. We will pay particular attention to such major themes as the Colombian encounter, Native Americans, colonization, slavery and the Atlantic World, the American Revolution and Atlantic Revolutions, the creation of an American government, democratization, Civil War, emancipation and race. Oral and written reports, much reading, and class participation required.

## **THEME SEMINARS**

### **History 515 TRANSOCEANIC MIGRATIONS**

Prof. Iona Man-Cheong  
Tuesday 4:30-7:30

Before the 1960s, migration across the world most often involved boarding a ship, and depending upon your point of embarkation and arrival, often enduring a long and lonely voyage. Migration did not always mean emigration or immigration, but could also mean temporary overseas labor, such as implied by the term sojourning. Often empire was implicated, as were colonial relations-- with all the complexities and inequities of colony / metropole involved. And although it was frequently the poor who were attracted to this option, it could just as well involve the wealthy: these class differences also impacted the dynamic in multiple ways. After the mid-nineteenth century introduction of steam power, migration increased both in volume and frequency, but even the eighteenth century witnessed a significant level of transoceanic migration. Migration could also be accidental. Many transoceanic communities had their beginnings in small overseas maritime communities, growing organically in the service of a floating, temporary population. Peopled by jumped-ship sailors, these working communities laid the foundations of later ethnic communities and employed socio-cultural strategies of interethnic / intercultural marriage to establish a foothold on land. Whether in the early modern or the modern period, transoceanic migration always included issues of gender: if men were the voyagers, and family continued to be the way populations were anchored into society, how were these structural demands met? Examples in the 18<sup>th</sup> as well as 19<sup>th</sup> century also suggest that various national authorities enacted policy that transported women to answer such questions, complicating issues of interracial relations in the process.

This seminar examines these themes through readings centered on historical analysis and understanding, and where useful, on theoretical constructs. Participants will be expected to produce a critical, historiographical and analytically focused paper relevant to one or more of these interrelated themes.

### **History 516 THE 18<sup>TH</sup> CENTURY COMOPOLIS: GLOBAL CITIES AND CITIZENS IN THE AGE OF SAIL**

Prof. Kathleen Wilson  
Thursday 4:30-7:30

The 'citizen of the world' is a famous Enlightenment concept, one that distilled a complex history of intercultural encounter and exchange in unexpected sites across the globe. As the period's transoceanic crossings brought far-flung communities of the Atlantic, Indian and Pacific

oceans into contact and people, practices, ideas and objects jostled en route to new destinations and new destinies, an array of entrepôts emerged that provided the stages for diverse and novel forms of cultural interaction. This course will explore the eighteenth century cosmopolis as a crucial space of modernity, where mobility and difference were expected, translation was continuous and identity was labile, a product of the ebbs and flows of incommensurability and similitude that shaped the ethics and experience of the everyday. The complexities of living in and with the cosmopolitan imperative—imaginatively and materially— will be the focus of the course.

*Readings include:* Hume and Kant on cosmopolitanism; Voltaire, *Candide*; Goldsmith, *Citizen of the World*; and selections from the following: Ira Berlin, *Many Thousands Gone*; Marcus Rediker, *The Slave Ship*; Carol Watts, *The Cultural Work of Empire*; Christopher Leslie Brown, *Moral Capital*; Jorge Cañizares-Esguerra, *How to Write the History of the New World*; James Robertson, *Gone is the Ancient Glory*, as well as a number of articles accessible online related to Surat, Puebla, Lima, Macao and the South Pacific.

*Course Requirements:* two short position papers and one longer (12-15 page) analytical paper on themes and debates of the course. Students will also be REQUIRED to attend the two-day conference of the same title that will be held at Stony Brook-Manhattan on Oct 23-24.

**History 552**  
**POLITICS AND SOCIETY IN THE AGE OF TOTAL WAR**

Prof. Michael Barnhart  
Friday 1:00-4:00

A deliberately eclectic and wide-ranging set of readings directed to the increasingly intimate connection between societies in Europe, Asia, Latin and North America and their military institutions as those institutions responded to the growing demands of state warfare from the eighteenth century to the twentieth. These readings will include interpretive surveys, such as Geoffrey Parker's *The Military Revolution* and David Kaiser's *Politics and War*, and monographs on the connections between war and society in the Ukraine, Ethiopia, Mexico, China, Louisiana, and elsewhere.

**RESEARCH SEMINARS**

**History 622**  
**RACE, GENDER, AND GLOBAL CULTURE**

Prof. Shirley Lim  
Wednesday 4:30-7:30

*Race, Gender, and Global Culture* is a research seminar designed for doctoral-level graduate students. In this course, we will engage in several weeks of common reading focused on the main themes of the course. Throughout the rest of the semester, we will work on interpreting primary sources, exchanging drafts and other facets of putting together a twenty-five page primary source

research essay. If you are planning to take this course and you have any particular secondary readings in mind, please contact Professor Lim via email with suggestions.

**History 653**  
**POPULAR POLITICS, SOCIAL MOVEMENTS, AND EVERYDAY FORMS OF**  
**RESISTANCE.**

Prof. Brooke Larson  
Monday 4:30-7:30

This seminar allows students to pursue research and writing on any topic related to its broad theme. During the first few weeks, we will explore a core set of issues and readings--some drawn from the classic scholarly literature, others offering exemplary case studies--on popular insurrections that ruptured the history of oppressive regimes, co-authored emancipatory projects, and helped give rise to new configurations of state/society relations. Course readings are: Eric Hobsbawm, *Primitive Rebels*, James Scott, *The Moral Economy of the Peasant*, Lynn Hunt, *Politics, Culture, and Class in the French Revolution*, Joseph and Nugent, *Everyday Forms of State Formation*, Sidney Tarrow, *Power in Movement*, and Sonia Alvaréz et al., *Cultures of Politics, Politics of Cultures*.

During later weeks, students will focus exclusively on their own research projects. We will meet periodically for work-in-progress sessions and, then, for final paper presentations, critiques, and discussions. Plan to design, research, and write a paper (using primary/secondary sources) of about 25 pages.

**II. Graduate Courses for CEG/MAT Students.**

**CEG 516 (also History 501)**  
**INTRODUCTION TO EARLY MODERN EUROPE**

Prof. Larry Frohman  
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**CEG 517**  
**INTRODUCTION TO MODERN LATIN AMERICA**

Gregory Jackson  
Thursday 5:20-8:20

This course is specially designed for high school teachers who seek to broaden their perspectives on Modern Latin American History. The course will assist teachers in collecting vital teaching materials for their own students while enhancing their knowledge of a critical field of history that is inseparable from the history of the United States. Through a study of Modern Latin America, we will ask questions on the meaning of race, ethnicity, class and gender in our attempt to better understand how modern Latin America has evolved over the last two centuries. We will directly confront problems of political instability and economic underdevelopment in the region by analyzing the region's interaction with U. S and European commercial and military forces. Students will read and make weekly presentations on books that are specific to the Southern Cone (Argentina, Brazil, Chile, Paraguay and Uruguay), the Caribbean (Cuba, Haiti and the Dominican Republic) as well as the Central America and the Andes. Designed as a survey of these geographic areas, students will be able to explore in greater detail their own interest of specific themes through book reviews and a short research paper. The ultimate goal of this course is to empower high school teachers with the knowledge to complicate their own perceptions, and those of their students, regarding the rich history of Modern Latin America. Students will conduct a lesson, write book reviews and write a final paper.

**CEG 555**  
**GENDER IN MODERN GLOBAL HISTORY**

Prof. Susan Hinley

The course will integrate two of the most important fields in the study of history: gender studies and global history. It will look at what it means to be male or female in the European world view during its age of ascendancy. It will then examine what happens when these concepts come into conflict with different cultural systems in the context of imperial conquest and economic expansion. The study of the contest over gender will continue into the postmodern age of international organizations, global consumer culture, and human rights.

This graduate discussion-based course requires careful reading of all assigned materials and a

willingness to share your insights and critiques in energetic class discussion. You will also be required to write several short response papers through the semester and a longer research paper about a relevant topic of your choice.

### **III. Course offerings for the Spring 2009 semester.**

525/527: Core Seminar. Professors Lipton and Marker, Monday 4:30-7:30 pm.

#### **Field Seminars:**

500/CEG 523: Historiography. Prof. Cooper, Thursday 5:20-8:10 pm.

522/CEG 522: U.S. History since the Civil War. Prof. Farmer, Tuesday 5:20-8:10 pm.

564/CEG502: Introduction to Chinese History. Prof. Aimin, Wednesday 5:20-8:10 pm.

#### **Theme Seminars:**

533: Commodity Histories: Political Economy and Historical Development. Prof. Gootenberg, Thursday, 4:30-7:30 pm.

554: Law, Crime, and the State. Prof. Beverley, Wednesday 4:30-7:30 pm.

555: Globalization and the City. Prof. Chronopoulos, Wednesday 4:30-7:30 pm.

557.04/Soc. 514: Revolution and Revolutionary Movements. Prof. Roxborough, Monday 7:00-10:00 pm.

#### **Research Seminars:**

615: Historicizing the Global, Decolonizing History. Prof. Hong, Monday 4:30-7:30 pm.

695: Prospectus workshop. Prof. Wilson, Thursday 4:40-7:30pm.

### **IV. FACULTY.**

NOTE: PLEASE INSERT LIST OF NAMES, OFFICES, EMAILS.