

**DEPARTMENT OF
HISTORY**

**GRADUATE
COURSE
DESCRIPTIONS**

Fall 2009

I. Courses for PhD and MA Students

First Year Courses:

HIS 524/526	CORE SEMINAR	MASTEN SCHAFFER	M 4:30-7:30	SBS N303
	<p>This year-long course is your introduction to graduate study in history in general, and Stony Brook's Ph.D. Program in History in particular. It has three goals: 1) to familiarize you with the techniques and resources of historical research; 2) to provide an overview of the four thematic areas emphasized by our graduate program; and 3) to explore some important historiographical and theoretical concepts that inform historical writing. The first semester will combine a series of hands-on workshops in interpreting primary sources with selective reading of important and interesting scholarship that represents the four themes of our graduate curriculum, and also offers instructive examples of using sources. Requirements for the first semester include active participation in class discussion of assigned readings, three or four short writing/analytical exercises, and a preliminary research proposal. The second semester will be devoted to researching and writing a substantial research paper.</p>			

HIS 582	TEACHING PRACTICUM	MAN CHEONG	TuTh 11:20-12:40	SBS N303
	<p>This course is required of all first-year TA's and any other TA's who have not already taken it. Other doctoral students may take it as they wish. The course offers students the opportunity to bring concrete issues of teaching, including those that they are confronting in their sections of the Practicum. Each week we will do two things: 1) Discuss teaching issues that have arisen over the past week in your respective courses, and have each of you volunteer for some mock teaching with the course; and 2) bring in a guest speaker from campus who will impact useful information for instructors on subjects such as collaborative learning, grading, student cheating, counseling, undergraduates from hell, ESL and others. For all new TA's in Fall, 2009 and Spring, 2010.</p>			

FIELD: Field, Theme, & Research Courses

HIS 501	INTRODUCTION TO EARLY MODERN EUROPE	LIPTON	TU 5:20-8:20	SBS N303
<p>Medieval and Early Modern Europe</p> <p>This course is designed to introduce you to the major themes, problems, and historiography of medieval and early modern Europe. Topics to be covered include the commercial and urban revival of the High Middle Ages, the struggle between church and state, scholasticism, religious belief and practice, the consolidation of national monarchies, overseas exploration and exploitation, the Catholic and Protestant Reformations, Inquisition and Repression, and the Scientific Revolution. We shall read some classics of European historical writing, some recent work in the field, and several different kinds of primary sources. Requirements include one in-class presentation and two five-page papers.</p>				

FIELD:

HIS 541	COLONIAL LATIN AMERICA	LARSON	TH 4:30-7:30	SBS N303
<p>This field seminar engages both classic and recent texts on colonial Latin America. Discussions move between history and historiography, so it is essential for students to have a solid background in the history of colonial Latin America. (Those folks who need to get up to speed on their basic knowledge of the field should read a standard historical text, such as Peter Bakewell's <i>History of Latin America: Empires and Sequels</i> or Henry Kamen's <i>Empire. How Spain Became a World Power, 1492-1763</i>.)</p> <p>In the course, we will sample a diversity of historical themes and conceptual approaches. Authors and topics might include: 1) Todorov, Greenblatt, Seed, and Hulme on cross-cultural (mis)encounters and the problems of imperial power, knowledge, and representivity; 2) Rama, Mignolo, González Casanova, and Adorno on la ciudad letrada as symbol, instrument, and enclave of colonialism and its civilizing missions; 3) Schwartz, Stern, Clendinnen, and Larson on regional theaters of Indian resistance and colonial formations; 4) Stern, Wallerstein, and Blackburn on the transatlantic workings of the pre-industrial 'capitalist world system'; 5) Van Young, Thomson, and Serulnikov on late colonial crisis and Indian rebellion; 6) Geggus, Dubois, and Trouillot on Haiti and the Black Atlantic in the 'Age of Revolution'.</p> <p>Course grade is based on class participation and 3 writing assignments: two historiographical papers that grapple with broad questions from the course readings and discussions and one interpretive paper that introduces and analyzes (your own choice of) a published primary source or archival document. (A reading knowledge of Spanish is helpful, but not essential for this course.)</p>				

THEME:

HIS 515	MODERNITY, UTOPIA & VIOLENCE: An Introduction to the Methods and Works of Cultural History	LEBOVICS	W 4:30-7:30	SBS N303
<p>The seminar will discuss major theoretical elaborations of the power of culture and the cultures of power. After some textualist preliminaries (Stanley Fish), we will read in Gramsci, and the early Frankfurt School. We will then read important theorists on the theme of culture and power whose work dialogues with the Marxist tradition but who are not necessarily of it: Jürgen Habermas, Michel Foucault, Pierre Bourdieu, Jean Baudrillard, some colonial-postcolonial theory, as well as on the relationships of cultural and economic history.</p> <p>Each student in the course will do an oral presentation of his or her paper topic (time to be determined). Each will write a 15-20 pp. paper on a subject agreed upon with me. The paper may use a piece of theory to organize an historical paper or it may be a reading of a major theorist you might want to use for your later work or thesis.</p>				

THEME:

HIS 516	TRANSOCEANIC MIGRATIONS IN THE AGE OF SAIL AND STEAM	MAN- CHEONG	TU 4:30-7:30	SBS S309
<p>Before rootedness and place, migration is the basic condition of human existence. This course focuses on population movements across the world's oceans. Migration has often remained on the margins of historians' consciousness; such was and is the power of the nation-state and the national histories in its service. However the increasing complexity of globalization, internationalization of capital, and the demand for labor on a transnational scale challenges the hegemony of the nation-state model and push questions beyond the nation-centered explorations of "how we got here and where we came from" to viewing migration as a process integral to a broader pattern of population movements. We will explore the complexities of large-scale collective processes of migration in combination with the lessons of individual experiences. Focused on the 18th and 19th centuries and the consequences of empire and developing capitalism, we examine the cross-currents of the three great oceanic worlds of the Atlantic, the Indian Ocean and the Pacific, and voyage through the broad geographical sweep of Europe, the Americas, and Asia, engaging with migration theory (something to which historians often seem averse), questions of race and cross-cultural interaction, gender and coerced migration, class and the role of state policies; and postcolonial legacies.</p>				

	<p>We will take an interdisciplinary approach, examining fiction and memoir besides social science and cultural theories and historical analysis. These new perspectives are increasingly crucial to practitioners of all disciplines, and especially in the practice of history, social sciences and cultural studies whether for research or for teaching.</p> <p>Students are required to write two short position papers and a final analytical paper focusing on a discussion of historiographical developments or a literature review.</p>	
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THEME:

HIS 532	SOCIAL THEORY & THE CITY	CHRONOPOULOS	W 4:30-7:30	SBS N318
	<p>This course considers a number of influential as well as contemporary theoretical works that address power relations in urban settings and the way that these works can potentially inform historical studies. Key concepts and processes such as governance, inequality, crime, public space, social interaction, urban development, neoliberalization, and social conflict are examined. The course will feature readings by Teresa Caldeira, Mike Davis, Samuel Delaney, Obika Gray, Bernard Harcourt, Henri Lefebvre, Lyn Lofland, and Martin Murray among others. Grades will be based on weekly readings, participation, presentations, and a historiographical or theoretical essay.</p>			

RESEARCH:

HIS 622	NATIONS AND EMPIRES THROUGH A CLOSE READING OF TEXTS	MARKER	M 4:30-7:30	SBS S309
	<p>This is a research seminar intended primarily for doctoral students. Anyone else wishing to enroll should come see me first. Each of you will work on your own research projects in your fields of specialization. The unifying element, in addition to nations and empires, will be sources and methods devoted to close and layered readings of texts and documents. These may be verbal, visual, or even statistical texts, and any combination thereof. But in all cases the goal is to develop the skills of reading sources deeply and contextually and with a sensitivity to language and the multiplicity of possible meanings. We will begin the seminar with some common readings as examples of close readings in a historical framework, do one or two common exercises with micro-texts, and then the rest of the time will be devoted to your own research papers, which will be due at the end of the semester.</p>			

II. Courses for MAT & SPD Students

HIS 501/ CEG 516	INTRODUCTION TO EARLY MODERN EUROPE	LIPTON	TU 5:20-8:20	SBS N303
	<p>Medieval and Early Modern Europe</p> <p>This course is designed to introduce you to the major themes, problems, and historiography of medieval and early modern Europe. Topics to be covered include the commercial and urban revival of the High Middle Ages, the struggle between church and state, scholasticism, religious belief and practice, the consolidation of national monarchies, overseas exploration and exploitation, the Catholic and Protestant Reformations, Inquisition and Repression, and the Scientific Revolution. We shall read some classics of European historical writing, some recent work in the field, and several different kinds of primary sources. Requirements include one in-class presentation and two five-page papers.</p>			

CEG 5xx	US SINCE 1945	HALL	TH 5:20-6:50	
	<p>This graduate-level course, designed for students pursuing MAT or MALS degrees in the School of Professional Development, surveys United States history since World War II. Topics of study will include: the postwar economic boom, the rise of a consumer economy, the Cold War, civil and equal rights movements, the decline of industry, the rise of Reagan and conservatism, globalization, the War on Terror, and shifting ideas about identity and citizenship in postindustrial America. Course requirements will include active participation in discussion, weekly written responses to assigned reading, an in-class presentation, and a final review essay.</p>			

CEG 555	GENDER IN MODERN GLOBAL HISTORY	HINELY	W 5:20-8:20	SBS N310
	<p>The course will integrate two of the most important fields in the study of history: gender studies and global history. It will look at what it means to be male or female in the European world view during its age of ascendancy. It will then examine what happens when these concepts come into conflict with different cultural systems in the context of imperial conquest and economic expansion. The study of the contest over gender will continue into the postmodern age of international organizations, global consumer culture, and human rights.</p> <p>This graduate discussion-based course requires careful reading of all assigned materials and a willingness to share your insights and critiques in energetic class discussion. You will also be required to write several short response papers through the semester and a longer research paper about a relevant topic of your choice.</p>			

III. Sneak Preview of Spring 2010 Courses (Subject to Change)

CORE

HISTORY

525/527 Core Seminar

INSTRUCTOR

Masten/Schafer

FIELD

FIELD:

HIS 502/CEGxx

Modern Europe

Gene Lebovics

FIELD:

HIS 522/CEG

US Since Civil War

Michael Barnhart

FIELD:

HIS 542

Modern Latin America

Paul Gootenberg

THEME

THEME:

HIS 5xx

Slavery in Atlantic World

Jennifer Anderson

THEME:

HIS 5xx

Gender and Consumer Society

Nancy Tomes

THEME:

HIS 5xx

War & Military

Ian Roxborough

RESEARCH

RESEARCH:

HIS 615

Kathleen Wilson

PROSPECTUS

HIS 695

Brooke Larson

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